

# Art curriculum at Sandylands

## **Key principles (aims)**

At Sandylands, we aim to:

- engage, inspire and challenge children through a sequence of well-planned Art lessons.
- provide knowledge experiment, invent and create own works of art.
- deepen knowledge throughout KS1 and KS2 to achieve mastery.
- think critically and develop a rigorous understanding of techniques and a range of artists.
- know how art and design reflect and shape our history.
- know how art contributes to culture, creativity, our locality and the wealth of our nation and the world.
- Teach children about the work of a range of artists from the classical to the modern.

## **Key practices (non-negotiables)**

Every child will:

- annotate sketchbooks to analyse art and use sketchbooks to communicate thoughts.
- study a range of artists' work, looking at technique, style and the reason why they produced their art work .
- study from a range of art movements.
- be given the opportunity to develop procedural knowledge and practise to master art.
- have access to high-quality resources.
- use the local coastal community as a theme throughout the school.
- be able to appreciate art using relevant vocabulary.
- use the locality for essential entitlement and have an opportunity for 'art live' working from real life.
- have a half hour to an hour of art a week.
- to appreciate art from a diverse range of cultures.

## **Art guarantee**

Every child will:

- develop drawing procedural knowledge to draw and master key techniques in every theme.
- use key technical vocabulary when talking about their learning.
- research and discuss a range of artists linked to the theme and articulate how the art work represents the voice of the artist.
- experiment, select and use a range of materials and techniques to create their work and articulate their success and how they can improve.
- have knowledge of key artists and how their work represented the time in which they lived
- have the opportunity to exhibit their work and talk about it.
- know that art is a pastime that they can engage in throughout their life.
- reflect on their own work and work of others to identify ways to improve.
- have developed a style that is personal to them.
- know the pathways of further study in art.

