

Spelling and Grammar	English Plan Year 6 Superheroes – Adventure Narrative 16/11/20	Outcome: explore the adventure genre and gather ideas to write an adventure narrative
Spelling		HOME LEARNING
RWI Spelling: Suffixes (4)		Read the Alavon PowerPoint. How do you know this is an adventure story? GRAMMAR: Use the first slide and convert the speech bubbles into direct speech. Have you used speech punctuation correctly? Check on the Alavon text version. WRITING: Now convert this comic strip into an adventure story. Remember to start your sentences in different ways and use exciting vocabulary.
AND		LO: Punctuate direct speech correctly.
Special Focus: Homophones	Key Skills Punctuate direct speech.	
Grammar Key Skills	Shared Reading	
Revise speech punctuation; revise clauses and the use of punctuation within them; revise adverbs and fronted adverbials; manipulate sentences for effect; use adventurous vocabulary; use semi-colons to mark independent clauses.	Read Alavon. Identify the key elements of adventure genre. Allocate roles to individuals or groups. Each child reads the speech bubbles in role. Teacher to read yellow narrator boxes. <i>How is reading this text different from reading a book? How do you know how to do this? What is the setting? What is the goal of the quest? Who is the main character? What problems have to be solved to achieve the quest? How or when will the adventure be solved or completed?</i> Identify the key elements of the adventure genre. Now read as prose (Alavon text). Compare and contrast with the story presented as conventional text and as a cartoon. How could we improve the prose? What is lacking? Display the Alavon comic strip again. Discuss how we punctuate speech. What are the rules? Independent task Children turn the comic strip speech bubbles into direct speech (in books).	
	Reading Assessment (past paper 2017)	
	LO: Write a descriptive opening paragraph, using a range of sentence types and descriptive phrases. Key Skills Revise clauses and the use of punctuation within them (Main and subordinate clauses_revision ppt) What is a clause? Can we identify main and subordinate clauses? Can we put clauses together to form a sentence? Play Amazing Clauses game (roll the dice to find a main clause and a subordinate clause and put them together to form a sentence). Read Alavon again. Recap the key elements of adventure genre.	

Shared Writing

Gather ideas to describe the initial sight of the enchanted castle of Alavon. **Model** how to write a descriptive opening paragraph, showing the emergence of Alavon. Give children key ingredients to include in their writing: a range of sentence types; descriptive words and phrases; punctuation used correctly, etc.

Independent task

Children write their own descriptions of the setting.

LO: Write a diary entry to show a character's emotions.

Key Skills

Revise clauses and the use of punctuation within them (reminder from yesterday's lesson)

Shared Reading of a visual text

Watch the start of The Incredibles (Mr Incredible, Elastigirl and Frozone being interviewed as superheroes before the opening credits (up to 1:50) and then from 11:55-13:27. How has life changed for Bob Parr? Why would we call the past the 'glory days' for him? Gather ideas and vocabulary and display on the Working Wall.

Independent task

All children write as Bob Parr, showing how he feels about the glory days when he was a superhero, compared to his days working in an office. How can we show the reader Bob's feelings about the old days and his boring life now? Include complex sentences.

LO: Write to show a character's dilemma.

Key Skills

Revise adverbs and fronted adverbials (Fronted Adverbials ppt and task).

Collect a bank of adverbials that would be useful in today's writing.

Shared Reading of a visual text

Watch 'The Incredibles' scene 8. Ask children which part of the story this could be: Opening? Build-up? (This is the turning point in this character's life). What do we know about the character's background? Watch the clip again. How do you feel about the mission? Pros and cons? (Distanced) Conscience Alley: Should Bob Parr take the mission or not? Give reasons for your point of view.

Independent Task

Write in character as Mr Incredible, accepting or refusing the mission and giving reasons why. **(HA)** Write from Mrs Incredible's point of view, expressing concern about her husband's behaviour. Include fronted adverbials, e.g. Never in my life,...Back then, ..., etc.