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| Spelling / Phonics | ENGLISH Year 3  English | Reading |
|  | This week we are going to be reading the opening of ‘The Magic Faraway Tree’ by Enid Blyton. **The Magic Faraway Tree Extract**  Activity 1  While you read the extract write down any questions you have. You can also complete a 4ws grid to get a better understanding of the text.  Activity 2  To get started answer the following questions.   1. Who were the main three children? 2. Who was coming to stay with the children? 3. Why is he coming to stay? 4. Where did the children live? 5. How did the visitor get to the house?   Activity 3  Vocabulary check – can you find the definition of the underlined words?   * in a cottage * enchanted wood * saucepan man * a little camp-bed * the bedside cabinet   Activity 4  Answer the following questions using the quotes given from the text.   1. *‘He was a happy boy, rather naughty, and it would be such fun to have him.’*   Why do you think they thought it would be fun for Rick to stay with them?   1. *‘The three children flew upstairs’*   What does the word ‘flew’ tell us here?   1. ‘Hey! What will Rick say when we tell him about the Enchanted Wood and the Faraway Tree?’ cried Joe. ‘And what will he say when we show him our friends there – Silky, and old Moon-Face, and the dear old deaf Saucepan Man, and everyone!’ said Beth.   What could these things be?   1. ‘Hey! What will Rick say when we tell him about the Enchanted Wood and the Faraway Tree?’ cried Joe. ‘And what will he say when we show him our friends there – Silky, and old Moon-Face, and the dear old deaf Saucepan Man, and everyone!’ said Beth.   What could these things be? What might Rick say? Write it down. |
| Writing |
| Learning Objective: To write a narrative creating setting and characters.  Take a look at the following picture **Year 3 writing picture.** Our writing this week is going to be based around this picture of an abandoned ship.  Activity 1  Answer the following questions about the picture. This will get you thinking about what might have happened and help with your writing later in the week. There are no right or wrong answers so let your imagination run wild!   1. What colour is the sea? Is it blue? 2. Why is this sea not blue? 3. Where have the crew gone? 4. How long has the ship been like this? 5. What’s the difference between a sea and an ocean? Is there a difference? 6. What’s the difference between a lake and an ocean? 7. If a millionaire is shipwrecked on an island, are they still a millionaire?   Activity 2  Have a look at the following sentences, they have become sick i.e they aren’t very good! Can you make them better again? Could you include adjectives, interesting verbs and adverbs? Rewrite the sentences with your improvements.  The sun was in the sky.  It was a warm evening and the sun shone on the water.  The ship was on its side.  The crew had disappeared.  The sea was red.  Activity 3  Sentence challenge time!  Personification is when you give human qualities to an object or animal. It adds interest or understanding to a poem or story.  E.g. Lightning danced across the sky.  The wind howled in the night.  Can you write 5 sentences about the picture using personification? Here are some sentence starters to get you going.   1. The sea…………………………………….. 2. The ship……………………………………. 3. The clouds…………………………………   Activity 4  Read the following story starter for the picture.  Three weeks. That is how long the ship had been like this; empty, abandoned, alone…  Now, all was still. All was calm. The ship lay there, as if in a peaceful slumber, gently rocking like a baby’s cradle in the tranquil bay. The sea barely moved. It was covered in a thin layer of wispy mist that sat on top of the water like a comforting blanket, gently illuminated by the fading sunlight.  A bird landed gently on the mast of the lonely ship, pleased to have found a resting place after a long journey.  Everything seemed to have turned blood-red. The sun looked down on the bay from his position in the sky, soon to go to sleep himself, casting a crimson light over the clouds and the milky water in the bay.  Have a think about the following questions.  What had happened here? Why was it so peaceful? Had it always been so?  Can you tell the story of the shipwreck, describing how it happened? Think about where the crew are now…Are they safe or in danger?  Remember to try and use personification, why not use the sentences you have already come up with.  Things to include:   * Adjectives * Interesting verbs * Adverbs * Capital letters and full stops * Personification |
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